The philosopher and historian of culture Wilhelm Dilthey (1833-1911) has had a significant and continuing influence on twentieth-century Continental philosophy and in a broad range of scholarly disciplines. Part Two provides translations of review essays by Dilthey on Buckle's use of statistical history and on Burckhardt's cultural history; and essay “Friedrich Schlosser and the Problem of Universal History”; and a talk recalling his early years as a student of Boeckh, Jakob Grimm, Mommsen, Ranke, and Ritter. You can write a book review and share your experiences. Other readers will always be interested in your opinion of the books you’ve read. Dilthey called his project &quot;Critique of Historical Reason&quot; in parallel to Kant’s Critique of Pure Reason. Neo-Kantians such as Heinrich Rickert and Wilhelm Windelband attempted to formulate the methodology of the &quot;Cultural Sciences&quot; (Kulturewissenshaften) comparable to Dilthey’s Human Sciences. Rickert’s perspective, however, was different from that of Rickert’s. Rickert juxtaposed &quot;natural sciences&quot; and &quot;cultural sciences&quot; as two distinct sciences based upon Kantian dichotomy of nature and culture, nature and human spirit, and nature and history. Dilthey and the Narrative of History. Cornell University Press, 1994. Rickman, H. P. Dilthey Today: A Critical Appraisal of the Contemporary Relevance of His Work. Dilthey and the narrative of history by Jacob Owensby; 1 edition; First published in 1994; Subjects: Philosophy, History, Contributions in philosophy of history; People: Wilhelm Dilthey (1833-1911). Are you sure you want to remove Dilthey and the narrative of history from your list? There's no description for this book yet. Can you add one? Subjects: Philosophy, History, Contributions in philosophy of history; People: Wilhelm Dilthey (1833-1911). 1 edition First published in 1994. Add another?