Lise A. Waxer. Salsa, Record Grooves, and Popular Culture. in Cali, Colombia. My research in Cali and other parts of Colombia included intensive documentation of musical venues and salsa performances, as well as interviews with musicians, aficionados, collectors, radio disc jockeys, record producers, dancers, club owners and journalists. I myself needed to learn much about salsa history and its Cuban and Puerto Rican roots, which I compiled through investigation of books, newspapers, magazines, television archives, and conversations with writers and record collectors. Since salsa was first adopted in Cali by working-class people and is still largely identified with these populist roots, much of my work was with aficionados, fans, and musicians from this sector. A social history of salsa in Colombia. Saved in: Bibliographic Details. Main Author |a Intro -- Contents -- List of Illustrations and Tables -- Preface -- Introduction -- 1 "In Those Days, Holy Music Rained Down": Origins and Influence of Música Antillana in Cali and Colombia -- 2 Memory and Movement in the Record-Centered Dance Scene -- 3 Life in the Vinyl Museum: Salsotecas and Record Collectors -- 4 "Heaven's Outpost": The Rise of Cali's Live Scene -- 5 Taking Center Stage: The Boom of Local Bands -- 6 "Cali Is Feria": Salsa and Festival in Heaven's Outpost -- 7 Epilogue: Del Puente Pa'llá -- Appendix 1: Map of Hubs of Salsa and Música Antillana in Cali -- Appendix 2: Map of Hubs of Salsa and Música Antillana in Cali. -- The City of Musical Memory: Salsa, Record Grooves and Popular Culture in Cali, Colombia. Author: Lise A. Waxer. From the series: Music/Culture. 0. rate. This book makes valuable contributions to ongoing discussions about the place of technology in music culture and the complex negotiations of local and transnational cultural identities.

Detailed info. Age restriction: 0+. Salsa, as a globally popularised and commercialised dance form, danced to salsa music, started in central Cape Town in the early 2000s, incorporating participants from diverse backgrounds. Because of similarities in style, and the informality and fluidity of both dance forms, tensions emerged in the mid-2000s, when many jazz dancers, influenced by the local salsa scene, copied and incorporated what were described as "salsa moves" into jazz routines, resulting in contestations over whether what was seen as a "local" tradition was under threat. "Consuming memories: the record-centred salsa scene in Cali", in Sound Identities: Popular Music and the Cultural Politics of Education, ed. C. McCarthy et al. (New York), pp. 235-52.