Guy Debord

By Andy Merrifield

Reaktion Books. Paperback. Book Condition: new. BRAND NEW, Guy Debord, Andy Merrifield, Guy Debord (1931-94) was one of the most important and intriguing intellectual figures of the twentieth century. Filmmaker and poet, urban critic and political theorist, adventurer and activist extraordinaire during Paris’ May 1968 uprisings, Debord was simultaneously behind and ahead of his times. Best-known as guru of the avant-garde revolutionary movement the Situationist International (1957-72), and for a classic indictment of post-war capitalist consumerism The Society of the Spectacle (1967), Debord’s life and work remains fascinating to this day. Yet the man himself remained elusive and enigmatic throughout his life. Master urban tactician in the 1950s, political muckraker, organizer and theorist during the 1960s, vagabond throughout the 1970s, fleeing to Spain and Italy, he lived as a recluse during the 1980s and early 1990s in an isolated farmhouse in Champot (Auvergne), behind a high stone wall. Guy Debord crosses over that Champot wall, pushes back Debord’s shutters and peers through his windows. It crosses his threshold, drinks his wine, and listens to him talk. Andrew Merrifield focuses on the particulars of Debord’s life, shedding light on this admirable yet apparently impenetrable figure, a free spirit who was radically...

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Reviews

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Guy Debord was born on December 28, 1931 in Paris, France as Guy-Ernest Debord. He was a writer and director, known for In girum imus nocte et consumimur igni (1978), Hurlements en faveur de Sade (1952) and Koyaanisqatsi (1982). He was married to Alice Becker-Ho and Michele Bernstein. Guy Debord (1931â€“1994) was an unorthodox French Marxist who was most famous for publishing his theses, after the style of Martin Luther, on what he called "The Society of the Spectacle." Much less read today than it was during his own time amongst his leftist pals, the treatise borrows from Marxist theory and psychoanalysis to analyze the production of symbols in capitalism. "Guy DEBORD. Calls himself a filmmaker. Member of the Situationist International, of which he was one of the founders in 1957. For a long time, the responsible party for the publications of the SI in France. Also now and then involved in the different activities of this organization in several countries where situationist agitation was propagated, notably in Germany, England and Italy (sometimes calling himself Gondi or Decayeux). In 1967 published The Society of the Spectacle. Part of the Politics series on. Situationism. Anarchism portal. Socialism portal. Communism portal. Politics portal. v. t. e. Guy Louis Debord (/dəˈbÉ”r/; French: [gi dÉ™bÉ”]; 28 December 1931 â€“ 30 November 1994) was a French Marxist theorist, philosopher, filmmaker, member of the Letterist International, founder of a Letterist faction, and founding member of the Situationist International. He was also briefly a member of Socialisme ou Barbarie.