One of the pioneers of Anglo-Indian fiction, Mulk Raj Anand’s works are remarkable for their depiction of poorer castes in a conventional Indian society. He is one of the first Indian writers in English to have gained international readership with his first novel Untouchable, published in 1935. A contemporary of R.K. Narayan and Mulk Raj Anand, Manohar Malgonkar is largely ignored in spite of his stellar contribution to Indian writing in English. He writes with equal flair in English and Bengali. His books are the foremost authority on the histories and cultures of India during British colonialism. While working as an accountant in the Indian Army, he began writing for popular magazines and newspapers.

Studies in Contemporary Indian Fiction in English; Kitab Mahal, 1987; 1987; Amar Nath Dwivedi

Clear rating. 1 of 5 stars 2 of 5 stars 3 of 5 stars 4 of 5 stars 5 of 5 stars. Writing India Anew. Book Description: This groundbreaking study assesses the genre of Indian-English fiction in the first decade of the twenty-first century. Some of the most prominent scholars in the field, including Rimi B. Chatterjee, Bill Ashcroft and Shirley Chew, explore a range of themes that extend from the re-mapping of mythology and history to reassessing the globalised India of today. In a significant collusion between culture and economy, the new India that the Indian English writing of recent years has set out to portray and celebrate is the radiant and sanguine face of a post-liberalisation nation and polity. One novel is usually singled out as the instigator of this changed writing scenario in the subcontinent. Indian English literature (IEL), also referred to as Indian Writing in English (IWE), is the body of work by writers in India who write in the English language and whose native or co-native language could be one of the numerous languages of India. Its early history began with the works of Henry Louis Vivian Derozio and Michael Madhusudan Dutt followed by Rabindranath Tagore and Sri Aurobindo. R. K. Narayan, Mulk Raj Anand and Raja Rao contributed to the growth and popularity of Indian English fiction. Suman Gupta’s chapter Contemporary Indian Commercial Fiction in English is reprinted from Gupta, S. (2015) Consumable texts in contemporary India: Uncultured books and bibliographical sociology with the permission of the author. An earlier version appeared in Economic and Political Weekly Feb 4, 2012, vol. 47 no. 5, pp. 46-53. She studied contemporary Indian popular fiction for her doctorate, exploring the topic with market categories such as detective fiction and the graphic novel. Her research interests include popular fiction in India and developments in the Indian entertainment and publishing industries, with a special focus on social and cultural shifts in post-liberalization India.