Edvard Munch grew up in a household periodically beset by life-threatening illnesses and the premature deaths of his mother and sister, all of which was explained by Munch's father, a Christian fundamentalist, as acts of divine punishment. This powerful matrix of chance tragic events and their fatalistic interpretation left a lifelong impression on the young artist, and contributed decisively to his eventual preoccupation with themes of anxiety, emotional suffering, and human vulnerability. Munch intended for his intense colors, semi-abstraction and mysterious, often open-ended themes to Edvard Munch (/mʊŋk/ MUUNK; Norwegian: [ˈɛ̀dvɑʈ ˈmʊŋk] (listen); 12 December 1863 â€“ 23 January 1944) was a Norwegian painter. His best known work, The Scream, has become one of the iconic images of world art. His childhood was overshadowed by illness, bereavement and the dread of inheriting a mental condition that ran in the family. Studying at the Royal School of Art and Design in Kristiania (today's Oslo), Munch began to live a bohemian life under the influence of the nihilist Hans JÄger, who urged Looking for books by Edvard Munch? See all books authored by Edvard Munch, including El friso de la vida (Ilustrados), and The Private Journals of Edvard Munch: We Are Flames Which Pour Out of the Earth, and more on ThriftBooks.com. Edvard Munch And The Physiology Of Symbolism. Edvard Munch. Out of Stock. Popular Categories. Children's. Teen and Young Adult. Self-Help.