Tapestry for Designs: Judaic Allusions in the Second Scroll and in the Collected Poems of A.M. Klein

By Spiro, Solomon J.


Read Online

[ 2.97 MB ]

Reviews

It is fantastic and great. Sure, it is perform, nonetheless an amazing and interesting literature. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Conor Grant

This composed pdf is excellent. We have go through and that i am certain that i am going to likely to read again once more down the road. I am just happy to explain how this is basically the very best publication i have go through within my own daily life and can be he best publication for actually.

-- Anika Kertzmann
Klein, A. M. Judaism in literature. Categories. No categories specified (categorize this paper). The poetry of A.M. Klein reflects the Jewish experience—the cultural heritage of his people as well as the wealth of Jewish legend, tradition, and... Klein’s first volume of poetry, Hath Not a Jew (1940), contains poems that reflect the Judaic culture throughout history, and which focus on the anti-Semitism so politically and socially pervasive at the time the volume was published. The Second Scroll proved to be Klein’s final work during the period he was at work on the novel, he became severely depressed and suicidal. Klein soon ceased writing altogether, leaving several collections of poems and essays to be published after his death. An allusion is when an author or poet makes an indirect reference to some idea, figure, other text, place, or event that originates from outside the text. It could also refer to something that happens earlier in the text; this is often called an “internal allusion” (as opposed to a regular, or “external,” allusion). The verb form of the noun “allusion” is “allude,” so you could state that a writer “alludes to” or “makes an allusion to” something. For instance, it’s particularly common for writers from the West to make allusions in their works to the Bible and Greek or Roman mythology. Allusion... He also published two poems in the 1936 anthology of modernist Canadian poetry, New Provinces. Belatedly, in 1940, Klein’s first monograph, Hath Not a Jew, was published in the United States. During the Second World War, Klein published two more books, Poems and The Hitleriad, both in 1944. Poems developed ideas forecast in Hath Not a Jew but also reflected Klein’s anxieties over current events and the plight of Jews in the wake of the Holocaust. Although The Second Scroll was not a commercial success in its first edition from Knopf in New York City, a subsequent re-print in Canada’s New Canadian Library ensured its survival as one of the significant works of modern Canadian literature. Klein as a public figure. Jew” by Esther Safer Fisher, in Canadian Literature, 79, 1978, pp. 121-27; Like One That Dreamed: A Portrait of A.M. Klein by Usher Caplan, 1982; Tapestry for Designs: Judaic Allusions in The Second Scroll and The Collected Poems of A.M. Klein by Solomon J. Spiro, 1984; A.M. Klein issue of Journal of Canadian Studies, 19(2), Summer. Klein’s achievements as a writer were realized despite the demanding public life he led, simultaneously with his personal writing career, in the service of his Montreal community. For 20 years he was an active partner in the law firm he helped found, and for 16 of those years he also served as editor of the weekly Canadian Jewish Chronicle.