
This book presents the background, setting and problems embedded in Nahum, emphasising gender and attitudes towards the feminine. It uses the concept of extra-text to describe other ancient texts that might have a bearing on meaning. It offers a new translation in which gender references are made clear, following it with exegetical issues and problems. This builds into three innovative chapters. Chapter 4 explores feminine references. It builds a case for the presence of the goddess Ishtar behind the text, but obscured by levels of interpretation, producing a “polyvalent” text (p.164). Chapter 5 examines literary theories of “the fantastic” and applies this to Biblical Studies. The fantastic overturns reality, producing “fantastic projections of religious hope” which “must disturb and promote change” (p.182, after Zipes and Bloch). The author surveys earlier works that apply the fantastic to the Bible, with reference to visions and theophanies, occasions where the marvellous breaks into reality. She draws particularly on Todorov’s hesitation between the uncanny and the marvellous (p.184). Fantasy subverts reality with an image of an alternative – political despair for example being replaced with messianic expectation and the sovereignty of God. Chapter 6 applies the concept of “fantastic” to Nahum. The author applies specific theories (notably Todorov, Rabkin, and Jackson, chosen for personal reasons) to Nahum. This reviewer welcomes this fresh approach, whilst recognizing that much remains to be done. Imagining a religiously supernatural world populated by mythological figures provides a fantasy landscape where salvation seems simpler than in the real world.

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This book brings together three traditions: biblical exegesis, critical studies and liberation theology. Starting with an interest in sex workers, the author exegetes selected passages from the Bible (Rahab, Solomon’s ‘wisdom’ relating to two prostitutes, the anointing woman in the Gospels, and the whore Babylon) with prostitutes and their supporters. Comments from group readings of biblical texts are quoted at length, drawing on the author’s work with the Sex Worker Outreach Project. This is a significant methodological innovation that democratises biblical hermeneutics. The work is located in cultural critical studies, relating to liberation and decolonization. Prostitutes are treated as a subset of the poor, requiring support and sympathy without condemnation. Beneath this prosaic summary, the author is angry with the injustice done to prostitutes in condemning them on religious and moral grounds, angry with the double standards involved, angry over legal marginalisation, and empathetic to the many circumstances that lead women to raise money in this way. Primarily this is a work of critical liberation theology. As an exegetical study of prostitutes in the Bible it is incomplete, with insufficient space given to the sacred/cultic prostitute such as in Genesis 38, and needs broader and deeper examination of Hebrew terms for prostitute. The book added greatly to my understanding of the marginalised sex worker today, but not to my understanding of the biblical writers context. It is nevertheless a thought-provoking book, but a maturer, expanded second edition in a few years time, with typographical errors corrected, would be welcome.

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Who Will Lament Her? book. Read reviews from worldâ€™s largest community for readers. It is not surprising that non-academic bible readers largely ignore N...Â It explores further the presence of the feminine in the book of Nahum, the extent to which it is present in the text, how the structure of the text makes the feminine both present and absent, and the possible reasons why this is so. Lanner takes two methodological approaches. The first sets out to show that it is possible that a feminine deity is present in the text of Nahum. The second approach engages three theories of the literary fantastic with the text, taking into consideration the findings of the historical and exegetical work. Using these two approaches hand in hand results in a fresh Read unlimited* books and audiobooks on the web, iPad, iPhone and Android.Â In the 1920s, it became a jumping-off point for tourists destined for Yellowstone Park. A decade later, Laurel staked its claim in the region's emerging oil industry when the Laurel Leaf refinery was built. This small, unassuming town has played a vital role in the development of the Yellowstone River Valley and beyond. Travel. United States Travel. If there are books in the Bible that have received less attention, their number is few. The underlying reasons that church, synagogue, and academy have deemphasized this Minor Prophet include the terse poetry, confusing language, and violent imagery in the vision. This article addresses a long-held view that has also contributed to the prophecyâ€™s neglect: the belief that Nahum does not address the sin of YHWHâ€™s covenant people.Â The assertion of allusion depends upon the book of Joshua predating Nahum and also Nahumâ€™s audience being able to recognize the allusion. Fixing a date for Nahum does not prove difficult. In 663 bc the Assyrians did what seemed impossible and sacked Thebes. The prophet refers to this as a past event in Nah 3:8â€“10. Find all the books, read about the author, and more. See search results for this author. Are you an author? Learn about Author Central. Avaren Ipsen (Author). 4.3 out of 5 stars 3 ratings. ISBN-13: 978-1845533328. ISBN-10: 1845533321. Why is ISBN important? ISBN.Â Avaren Ipsen is a lecturer in the Department of Interdisciplinary Studies at the University of California, Berkeley. She also serves as vice-chair of the Berkeley Commission on the Status of Women. Product details. Publisher : Routledge; 1st edition (August 8, 2014).Â Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Top reviews Most recent. Evaluation: Well this is like The Most Depressing Book Ever. But it is a good story, and would make a great selection for a book club. There is much to discuss, from the ethics of experimentation to the way society treats those who are less fortunate, and to the many trenchant observations Charlie makes about status, human nature, friendship, and forgiveness. Have kleenex and/or chocolate on hand; I needed both. Rating: 4/5. Published by Harcourt Brace, 1966 and has been issued in many editions thereafter. Note: This story has won a number of awards, including Hugo Award Nominee for Best Novel