cannot, after all, know the colonists’ motives. Neither should the legal institution of the township be confused with the historically diverse behavior of actual towns.

Levy’s book has many strengths—it is bold, original, often insightful, and vigorously argued, and it contains much new research. It is also, alas, tendentious and occasionally overargued. Space is insufficient for a sustained critique, but Town Born is most assuredly worthy of a wide readership.

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The Land in Between: The Upper Saint John River Valley, Prehistory to World War I. By Béatrice Craig, Maxime Dagenais et al. (Gardiner, Maine: Tilbury House Publishers, 2009. Pp. 442. $30.00 paper.)

The Land in Between: The Upper Saint John River Valley, Prehistory to World War I is a broad and detailed history of the Madawaska “borderland” region. Originally encompassing parts of what are now the provinces of New Brunswick and Quebec and the state of Maine, Madawaska was subdivided as a result of the Webster-Ashburton Treaty (1842). However, political fragmentation did not diminish the region’s significance. Due to its strategic location with respect to the upper St. John River, the Gulf of St. Lawrence, and the portage routes that connect them, Madawaska has been a commercial, military, and cultural crossroads since before the advent of European contact with First Nations. Economic life in the upper St. John River Valley, which is abundant in forest but meager in soil resources, has always been a struggle. Nevertheless, the people of Madawaska have built a rich and unique cross-border cultural community.

The Land in Between is a superb popular history of an area of northeastern North America too often ignored in general histories of the eastern provinces or Maine. Four principal authors and ten additional scholars collaborated to create a twenty-six-chapter volume covering an extraordinary range of topics in subsections of no more than five pages. Family life, religious worship, cultural revival, and tourism are considered alongside the diplomatic and economic history of the region.
The real strength of the book lies in its graphics—it boasts more than two hundred maps, drawings, photos, tables, and other illustrations. Another highly appealing aspect of the book is the attention it pays to the life experiences of individuals, both prominent and common, experiences that are often presented through letters and other primary documents. The well-balanced text, complemented by a wide array of stunning graphics, can be read from cover to cover or perused to investigate any specific aspect of the region’s history.

While intended principally for the general public, The Land in Between deserves a place on the shelves of academic historians interested in northeastern North America. Specialists may find the discussion of some key issues to be inadequate and the interpretation of certain events unsatisfying; specifically, the narrative is overtly and unabashedly whiggish, which diminishes the presence of ethnic, religious, and class tensions as components of the historical experience in the region. However, teachers and researchers of the history of northern New England and the Maritime Provinces will find the book to be an important reference work. The maps, tables, and other illustrations provide valuable teaching resources, and the volume contains a list of key manuscript collections on the Madawaska region and a comprehensive bibliography of printed sources from the late seventeenth century to the present.

In the introduction, the authors state, “While we hope that The Land in Between contributes significantly to an understanding and appreciation for the people of the upper St. John Valley, we know full well that it is not a ‘complete’ history.” It may not be. However, it is in many respects a definitive history, likely to stand for generations, as few localities in northeastern North America can boast such a deeply researched and professionally presented general history.

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In this finely crafted, well-paced narrative, historian Donald B. Cole capitalizes on his vast knowledge of antebellum political culture
MECHANICS. New York: V. 1-2 no. 27; January 7 - December 30, 1882 Quarto ULS: 20+. V. 1-19, 1882-N 1889. To "Lights and Shadows of Factory Life in New England", by a factory girl. Issues of this title in original wrappers are extremely scarce. The most collected and valuable New World Extra is Walt Whitman's "Franklin Evans" (388b), of which it is frequently stated in dealer's and auction catalogs that there are only 4 known copies in the original state. St. George's Day used to be a national holiday in England. It grew to become a really big deal (almost as big as Christmas) until the 18th century when celebrations waned after England united with Scotland in 1707. It is now an observance that is celebrated with parades, dancing and other activities. Flags with the image of St. George's cross are flown on some buildings, especially pubs. For most people in England St. George's Day is just another ordinary working day. St. George is the patron saint of scouting. On the Sunday nearest to 23 April, scouts and guides throughout England parade through town See more ideas about New england, Love your home, Lighting showroom. Organized annually, biannually, quarterly, and seasonally. Floating Shelf Under Tv Reclaimed Wood Floating Shelves Floating Shelves Bedroom White Floating Shelves Floating Shelves Kitchen White Shelves Floating Wall Bedroom Shelving Room Shelves. Willow Bee Inspired: Well Dressed Home No. 36 - Suspense, Wall Shelves. 40-Minute Hamburger Buns. 364 reviews. 30 minutes. Here on our ranch, I cook for three men who love burgers. Cozy English cottage room in the quaint English village of Shere, in Surrey England. Featured in the movie The Holiday. New England Quarterly, Boston, Massachusetts. 1,315 likes 5 talking about this. For over 80 years, The New England Quarterly has published the best... Facebook is showing information to help you better understand the purpose of a Page. See actions taken by the people who manage and post content. Page created - April 20, 2011. People.