The book covers essential painting topics, including color theory, color mixing, selecting color schemes, and working with tools and materials, as well as watercolor painting techniques, such as painting wet-into-wet and wet-on-dry. Helpful tips are called out throughout the book for easy comprehension and reference, while step-by-step projects build on the featured techniques, allowing artists to practice making their own dynamic, colorful watercolor paintings. Beginning and aspiring artists will learn all they need to know to start creating watercolor art that’s full of color and emotion. In addition to painting, Reid teaches workshops around the world. He has written eleven books on painting in watercolor and oil. In and of itself, Painting Portraits and Figures is excellent. If someone wanted one book on the subject I am unaware of one that gives as much breadth as this one. There is some very basic information but there is also some very good in depth information you only glean through much time and work. Your next book needs to be this size (160 pages) and called Painting Detail with Watercolor. Show it all. Show how you draw your initial detail. Watercolor paints are made with color tincture draped in a water-soluble base. The amount of water should be regulated to create a radiant painting. Where on one hand it seems to be a hectic and messy job, on the other hand, it is satisfying too. Page Contents. The big question “How to?” Things need to go. A sheet of paper or canvas. Pencil [for pre-paint sketching]. Paintbrushes [of varied sizes].