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Toru Dutt (Bengali: তরুদত্ত) (4 March 1856 – 30 August 1877) was a Bengali translator and poet from the Indian subcontinent, who wrote in English and French, in what was then British India. She is among the founding figures of Indo-Anglian literature, alongside Henry Louis Vivian Derozio (1809–1831), Manmohan Ghose (1869–1924), and Sarojini Naidu (1879–1949). She is known for her volumes of poetry in English, A Sheaf Gleaned in French Fields (1877) and Ancient Ballads and Legends of Hindustan (1882). Sarojini Naidu was obviously and impetently romantic in her outlook, her sense of colour, her wide-eyed wonder at the world and her spontaneous ecstasy. One had a flair for the narrative and ambitions for the epic achievement. The other was lyrical in her impulse, with a natural lilt in her song. Toru Dutt's chief title to fame as a poet rests in her poems collected in the volume, Ancient Ballads and Legends of Hindustan. There is enough evidence in it of achievement as well as promise. It will not be necessary for her students and admirers to speculate on what more she could possibly have achieved, had she lived as long as Tagore did any more than to wonder what more Keats would have composed had he been as long-lived as Wordsworth or Tennyson. Sense impressions in the poetry of Toru Dutt, Sarojini Naidu and Kamala Das. However, Kamala Das is the least exception in this case as nature forms but a small part of her poetry whereas the worlds of Toru Dutt and Sarojini Naidu are largely occupied by the world of Nature and by the romantic world of mythical and mystical figures. This marvelous and wonderstruck beauty of nature might lead one swoon “drunken with beauty” when he gazes on this “primeval Eden, in amaze” (23). This is such a wonderful poem that it brings to our mind Andrew Marvell’s poem “The Garden,” which presents a sensuous and lively display of Nature in vibrant hues and colours. Toru Dutt is very much aware of the ecological diversity of India which her poems exhibit in full vigour. Sarojini Naidu poems, quotations and biography on Sarojini Naidu poet page. Read all poems of Sarojini Naidu and info about Sarojini Naidu. Rise, brothers, rise; the wakening skies pray to the morning light, The wind lies asleep in the arms of the dawn like a child that has cried all night. Come, let us gather our nets from the shore and set our catamarans free, To capture the leaping wealth of the tide, for we are the kings of the sea! Read More. 5.