Two witnesses. War in Heaven. Whore of Babylon. The Christian apocalyptic vision is that the Four Horsemen are to set a divine end time upon the world as harbingers of the Last Judgment.[1][6]. Contents. 1 White Horse. 1.1 As Christ, the Gospel, or the Holy Spirit. 1.2 As the Antichrist. According to Edward Bishop Elliott's interpretation of the Four Horsemen as symbolic prophecy of the history of the Roman Empire, the second seal is opened and the Roman nation that experienced joy, prosperity and triumph is made subject to the red horse which depicts war and bloodshed and civil war. Peace left the Roman Earth resulting in the killing of one another as insurrection crept into and permeated the Empire beginning shortly into the reign of the Emperor Commodus.[30]. The Four Horsemen book. Read 255 reviews from the world's largest community for readers. At the dawn of the new atheist movement, the thinkers who became... This is a difficult book to review. I am torn between reviewing whether or not it delivers what it claims to deliver or reviewing what I think of the contents. In the end, in giving it three stars, I think I am compromising between the two. Cards on the table, I am a Christian which obviously tells you something about my own views. It would be wrong of me to say â€œI disagree therefore the book is badâ€™ but I do have some criticisms here. I have lots of positive things to say as well but I want to m This is a difficult book to review. Did the Four Horsemen already thunder across the fields of the earth? Letâ€™s find out. When Seven Trumpets Shall Sound! The Origins of the Four Horsemen of the Apocalypse. Their opening, and the subsequent apocalypse, would usher the second coming of Jesus. Each one of these seven seals represent a different aspect of the apocalypse: the first four relate to the horsemen, the fifth releases the martyrâ€™s cries for the Godâ€™s wrath, the sixth ushers a series of cataclysmic natural disasters, while the seventh calls forth the seven angelic trumpeters, who carry seven vials of plagues and divine wrath, which they pour out. on the sinful and the wicked. Paged continuously. Vol 1 is largely a translation of books 1 and 5 of Gesner's Historia animalium, with additions by Topsell. The second part has title: The history of serpents. Or, The second book of living creatures By Edward Topsell. London, Printed by E. Cotes, 1658. Vols. 2, a translation of Moffett's Insectorum theatrum, has title: The theatre of insects: or, Lesser living creatures By Tho. Mouffet London, Printed by E. C., 1658. ESTC. Wing (2nd ed.).