In A Midsummer Night's Dream, Shakespeare stages the workings of love. Theseus and Hippolyta, about to marry, are figures from mythology. In the woods outside Athens, two young men and two young women sort themselves out into couples but not before they form first one love triangle, and then another. Also in the woods, the king and queen of fairyland, Oberon and Titania, battle over custody of an orphan boy; Oberon uses magic to make Titania fall in love with a weaver named Bottom, whose head is temporarily transformed into that of a donkey by a goblin or an elf or a mischievous sprite named Puck. "Pyramus and Thisbe, the play within the play, is based on passages in Metamorphoses (Book 4), by the Roman poet Ovid (43 BC-AD 17). The character Puck, a mischievous sprite in A Midsummer Night's Dream, appeared as Robin Goodfellow in a 1593 play, Terrors of the Night, by Thomas Nashe (1567-1601). Edmund Spenser referred to a devilish sprite called Pook in Epithalamium (1595), and Shakespeare may have adopted Pook and changed his name to Puck. A Midsummer Night's Dream by William Shakespeare Copyright Notice Â©2010 eNotes.com Inc. ALL RIGHTS RESERVED. No part of this work covered by the copyright hereon may be reproduced or used in any form or by any means graphic, electronic, or mechanical, including photocopying, recording, taping, Web distribution or information storage retrieval systems without the written permission of the publisher. All or part of the content in these eNotes comes from MAXNotesÂ® for A Midsummer Night's Dream, and is copyrighted by Research and Education Association (REA).Â A Midsummer Night's Dream: Introduction 3 The years linking the first two periods are marked by a lack of information about Shakespeare, and are often referred to as the "dark years. Sample children's books and comic books. CD/Tape player CD/Tape of Mendelssohn's A Midsummer Night's Dream. Hand-out: Children's Story/Comic Book Project - Teacher's character box - shoebox for each group of students. - sample character relationship chart. Assessment Topic: Shakespeare. Subtopics: A Midsummer Night's Dream (Act I, scene 1), Introduction to Drama. Student Learning Objectives: Practice the skill of reading aloud by working on articulation of tongue twisters. Become familiar with tricks that actors/singers use to warm-up. A midsummer-night's dream. Item Preview. > 0.25x 0.5x 0.75x 1.0x 1.25x 1.5x 1.75x 2x. Thumbnail view. Read this book aloud. Zoom out. Zoom in. A midsummer-night's dream. by. Shakespeare, William, 1564-1616; Rackham, Arthur, 1867-1939, ill.