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Arthurian Literature in the Middle Ages is a book edited by Roger Sherman Loomis and published by the Clarendon Press at Oxford in 1959. It has become a standard reference work and is often abbreviated as ALMA. This work was intended as a replacement for the book Evolution of Arthurian Romance from the Beginnings down to the year 1300, published by James Douglas Bruce in 1923. Bruce’s work, although often excellent, paid little attention to very early Arthurian literature or to Arthurian literature. Numerous literary works founded on the Arthurian legend occupy an important place in the history of English literature. The time when it flourished was late medieval (Gothic) period, the domineering genre being romance. In the later centuries several outstanding authors turned to the Arthurian legend for subject matter. The literary genre in which Arthurian legend flourished in the Middle Ages and won European. Arthurian Legend in Medieval English Literature. fame was Romance, which prospered for about 300 years (1200-1500) as the most important and typical literary form in the Middle Ages in England. The following characteristic features of the genre of the English Romance have been pointed out The Arthur of history, Arthur in early Welsh verse / Kenneth Hurlstone Jackson -- The Welsh Myrddin poems / A.O.H. Jarman -- Culhwch and Olwen and Rhonabwy's dream / Idris Llewelyn Foster -- The Welsh triads / Rachel Bromwich -- The oral diffusion of the Arthurian legend, The legend of Arthur's survival / Roger Sherman Loomis -- Geoffrey of. -- The troubadours / Rita Lejeune -- Jaufré / Paul Remy -- Arthurian literature in Spain and Portugal / Maria Rosa Lida de Malkiel -- Arthurian influences on Italian literature from 1200 to 1500 / Antonio Viscardi -- Hartmann von Aue and his successors, The Dutch romances / Hendricus Sparnaay -- Scandinavian literature / Phillip M. Mitchell -- The Latin romances / Roger. Get this from a library! Arthurian literature in the Middle Ages : a collaborative history. [Roger Sherman Loomis].Â Online version: Loomis, Roger Sherman, 1887-1966. Arthurian literature in the Middle Ages. Oxford, Clarendon Press, 1959 (OCoLC)570882067. Named Person: Arthur, roi. Document Type: Book. All Authors / Contributors Relic of my 'Arthurian' phase. Heavy academic tome but at the time it was vital, a leader in its field. ( ) JaneAnneShaw | Nov 24, 2010 |. This is a truly wonderful and scholarly book. If you are interested in the Arthurian legend, this must be by your bedside. Chapter 28, 'Miscellaneous French Romances in Verse' by Alexandre Micha is excellent. This must be in my top ten books ever. ( ) jon1lambert | Oct 13, 2008 |.
Arthurian legend forms the centerpiece of the Matter of Britain, which is the body of medieval literature and legends associated with Great Britain and Brittany. The stories about King Arthur and his knights, however, are not limited to the literature of the Middle Ages. Although the popularity of Arthurian legend declined after the medieval period, it experienced a revival during the Victorian era. Today, Arthurian legend continues to attract public interest, as evidenced by the numerous works that are based on these stories. King Arthur of Arthurian Legend. The figure of King Arthur that we Arthurian literature in the Middle Ages : a collaborative history. Item Preview. remove-circle. Arthurian literature in the Middle Ages : a collaborative history. by. Loomis, Roger Sherman, 1887-1966, editor. The great Arthurian scholar Roger Sherman Loomis is the editor of this splendid 563 page collaborative history that brings together 30 scholars in a vast survey of the entire range of the literature. It goes well beyond the scope of previous studies, particularly in its detailed elucidation and in-depth analysis of the Welsh texts, a wide-ranging, carefully considered explication of the origins of the Grail legends and some no-holds barred discussion of controversial issues involved in Arthurian research. All leading up to the Middle-Ages and England's Arthur as written by Malory. There is no finer, more inclusive study of the Arthurian legends than this brilliant compilation. But fortunately bibliographical guides to Arthurian literature abound: Bruce for the period up to 1922; the two bibliographies of critical Arthurian literature (1922-9, 1930-5), edited by Parry and by Parry and Schlauch and published by the Modern Language Association; the bibliographies published annually in the June numbers of the Modern Language Association; people, except professional students of the subject, have any realization of the prodigious vogue of Arthurian romance and pseudo-history in Western Christendom during the Middle Ages.