# Courses Taken for Concentration Credit

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall 2005</td>
<td>History 1757</td>
<td>Kenneth Maxwell</td>
<td>Overview of colonial Latin American history</td>
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<td></td>
<td>History of Latin America to 1825</td>
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<tr>
<td>Spring 2006</td>
<td>English 168d</td>
<td>James Wood</td>
<td>North American and British fiction since World War II</td>
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<td></td>
<td>Postwar British and American Fiction</td>
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<tr>
<td>2006-2007</td>
<td>History and Literature 97</td>
<td>Stephen Hodin, Amy Spellacy</td>
<td>Included units on slavery, national consolidation, the borderlands, and transculturation</td>
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<td></td>
<td>Sophomore Tutorial</td>
<td>Philip Fisher</td>
<td>Survey of twentieth-century US literature</td>
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<tr>
<td>Fall 2006</td>
<td>English 178x</td>
<td>The American Novel: Dreiser to the Present</td>
<td>Analysis of twentieth-century Latin American political history, with a focus on Argentina, Brazil, Chile, Mexico, Peru, and Venezuela</td>
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<td></td>
<td>The American Novel: Dreiser to the Present</td>
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<tr>
<td>Spring 2007</td>
<td>Government 1295</td>
<td>Steven Levitsky</td>
<td>Focused on indigenous societies and US-Latin American relations in the later twentieth century</td>
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<td></td>
<td>Comparative Politics in Latin America</td>
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<tr>
<td>2007-2008</td>
<td>History and Literature 98r</td>
<td>Miles Rodriguez</td>
<td>Intellectual history of the US from the mid-1800s to the present</td>
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<td>Junior Tutorial</td>
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<tr>
<td>Fall 2007</td>
<td>History 1661</td>
<td>James Kloppenberg</td>
<td>Considered national identity in Argentina, Brazil, Colombia, and Mexico through the experience of pirates and other bandits</td>
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<td>Social Thought in Modern America</td>
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<tr>
<td>Fall 2007</td>
<td>Spanish 90t</td>
<td>Nina Gerassi-Navarro</td>
<td>A literary and historical look at Christianity in colonial and nineteenth-century North America</td>
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<td></td>
<td>Outlaws in Latin America</td>
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<tr>
<td>Spring 2008</td>
<td>Religion 1468</td>
<td>David Hall</td>
<td>Centered on the senior thesis and preparation for the oral examination</td>
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<td>Religion in America: From the Coming of the Europeans to the 1870s</td>
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<td>Senior Tutorial</td>
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<tr>
<td>Fall 2008</td>
<td>Spanish 152</td>
<td>Mariano Siskind</td>
<td>History and visual analysis of the North American common landscape, including farms, rivers, and modes of transportation</td>
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<td></td>
<td>Magic Realism and Its Discontents</td>
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<tr>
<td>Fall 2008</td>
<td>Visual and Environmental Studies 107</td>
<td>John Stilgoe</td>
<td>History of the US-Mexico and US-Canada borders</td>
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<td>Studies of the Built North American Environment</td>
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<tr>
<td>Spring 2009</td>
<td>History 74e</td>
<td>Rachel St. John</td>
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<tr>
<td></td>
<td>North American Borderlands History</td>
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</tbody>
</table>
Topics List for Oral Examination

Indigenous Identities on the “Frontier”

Primary Sources

Secondary Sources

Encountering New Worlds, North and South

Primary Sources
Álvar Núñez Cabeza de Vaca, *La Relación* [*The Report*] (1542).
Bartolomé de Las Casas. *A Short Account of the Destruction of the Indies* (1552).
Elizabeth Bishop, “Arrival at Santos,” “Brazil, January 1, 1502,” and “Questions of Travel,” in *Questions of Travel* (1965).

Secondary Sources
Stephanie Merrim, “The First Fifty Years of Hispanic New World Historiography” (1996).

National Consolidation in the Nineteenth Century

Primary Sources
Simón Bolívar, “The Angostura Address” (1819) and the Bolivian Constitution (1826), in *El Libertador: Writings of Simón Bolivar*.
Domingo Sarmiento, *Facundo, or Civilization and Barbarism* (1845).

Walt Whitman, “Introduction,” “Song of Myself,” and “Europe: The 72nd and 73rd Year of These States,” in *Leaves of Grass* (1855).


**Secondary Sources**


**Turbulent Exchanges: The US and Latin America in the 1960s and 1970s**

**Primary Sources**


Ernesto “Che” Guevara, “The Essence of Guerrilla Struggle” (1960) and “Create Two, Three, Many Vietnamese (Message to the Tricontinental)” (1967).

Gabriel García Márquez, *Cien años de soledad [One Hundred Years of Solitude]* (1967).


**Secondary Sources**


**Memory, Forgiveness, and Reconciliation in Late Twentieth-Century Peru and Argentina**

**Primary Sources**

Borges, “Funes el memorioso” [“Funes the Memorious”], in *Artificios [Tricks]* (1944).


Secondary Sources


Bibliography

Theoretical Groundings
Renan, Ernest. “What is a Nation?” (1882).

Latin America

The Colonial Period (1492-1815)
Las Casas, Bartolomé de. A Short Account of the Destruction of the Indies (1552).
Sierra O’Reilly, Justo. El Filibustero (1843).
Acosta de Samper, Soledad. Los Piratas en Cartagena (1886).

Independence and Post-Independence (1815–1900)
Sarmiento, Domingo. Facundo, Or, Civilization and Barbarism (1845).
Dario, Rubén. Prosas profanas (1896).
Rodó, José Enrique. Ariel (1900).
Das Chagas Baptista, Francisco. A Vida de Antonio Silvino (1904).
The Twentieth Century and Beyond (1900–Present)

Azuela, Mariano. *Los de abajo* (1915).
Vasconcelos, José. *The Cosmic Race/La raza cósmica* (1924).
Mariátegui, José Carlos. *Siete ensayos de interpretación de la realidad peruana* (1928).
Cortázar, Julio. “Casa tomada” (1945).
Carpentier, Alejo. *The Kingdom of This World* (1949).
Guevara, Ernesto “Che.” “Create Two, Three, Many Vietnams” (1967).
North America

The Colonial Period (1492-1776)

Fox, George. *Journal* (1694).


Wesley, John. “A Plain Account of Genuine Christianity” (1753).


Independence and Post-Independence (1776–1900)

Declaration of Independence (United States) (1776).

Madison, James. “Memorial and Remonstrance Against Religious Assessments” (1785).


Douglass, Frederick. “What to the Slave is the Fourth of July?” (1852).


Melville, Herman. *Benito Cereno* (1855).


Jacobs, Harriet. *Incidents in the Life of a Slave Girl, Written by Herself* (1861).


Beecher, Lyman. *Autobiography, Correspondence, etc. of Lyman Beecher* (1866).


Peirce, Charles. "The Fixation of Belief" (1877).

Chief Joseph, "Chief Joseph's Own Story" (1879).

Sumner, William Graham. "Sociology" (1881).


Stanton, Elizabeth Cady. "The Solitude of Self" (1892).

Stanton, Elizabeth Cady. “The Woman's Bible” (1895).
Holmes, Oliver Wendell. “The Path of the Law” (1897).
Gilman, Charlotte Perkins. Women and Economics (1898).
Crane, Stephen. "An Episode of War" (1899).
Paterson, Orlando. “Authority, Alienation, and Social Death” and “Slavery and Human Parasitism.” In Slavery and Social Death: A Comparative Study (1982).

The Twentieth Century and Beyond (1900-Present)
Dreiser, Theodore. Sister Carrie (1900).
Wharton, Edith. The House of Mirth (1905).
Stein, Gertrude. The Making of Americans (Written 1906-08, published 1934).
James, William. Pragmatism (1907).
Addams, Jane. Twenty Years at Hull House (1910).
Lippmann, Walter. Drift and Mastery (1914).
Bourne, Randolph. “Trans-National America” (1916); “Twilight of Idols” (1917).
Holmes, Oliver Wendell. “Natural Law” (1918).
McKay, Claude. “If We Must Die” (1922).
Hemingway, Ernest. In Our Time (1925).
Hemingway, Ernest. A Farewell to Arms (1929).
Fitzgerald, F. Scott. Tender is the Night (1934).
Hayek, Friedrich. The Road to Serfdom (1944).
Salingar, J.D. *Nine Stories* (1953).
Bell, Daniel. "The End of Ideology in the West" (1960).
Kuhn, Thomas S. *The Structure of Scientific Revolutions* (1962).
Williams, Joan. *Unbending Gender* (2000).

**The Borderlands (Literally and Metaphorically)**

Young, Robert M. *The Ballad of Gregorio Cortez* ( Videorecording, 1982).


Concentration courses must be taken at the University of Pennsylvania and may not be taken pass/fail. Students must earn at least a 2.5 GPA in the four courses counted toward their concentration(s). For more detailed information on each concentration, please click on the links below. Students should also review the FAQ, which provides tips and advice. To declare or change a concentration, students should speak to an academic advisor in the Undergraduate Division. Your credit history plays a major role in getting new credit cards or loans at a good interest rate. Learn what makes up your credit history. Significant credit blunders that are on public record are included in your credit history. This includes bankruptcy, foreclosure, and repossession. If you do something wrong, like fall behind on credit card payment for 30 days or more, it's recorded in your credit history. Lenders and other businesses that check your credit history can see these negative items and deny your application or apply risk-based pricing when you apply for a credit card, loan, or another credit-based service. Most negative information stays in your credit history for seven years. The exception is bankruptcy, which can remain in your credit history for 10 years. History concentrators must take ten courses in the Department: one 200-level prerequisite, the Junior Seminar (History 400), and eight other departmental courses. History courses taken in the freshman and sophomore years are counted among the ten required for graduation. Students may not designate any departmental courses \( \text{Pass-Fail} \) even if the minimum ten courses have been completed. Students should speak with the Director of Undergraduate Studies if they have questions about satisfying the prerequisite or potentially designating cognate courses as departmentals. United Nations Security Council Resolution 1757 was adopted on 30 May 2007. The United Nations Security Council today authorized the formation of an international tribunal to try suspects in the 2005 assassination of former Lebanese Prime Minister Rafiq Hariri, although some members warned that the move could have serious political repercussions because the Council was exceeding its authority and interfering in Lebanese affairs.