
I use this book and its companion, Drummin' Men: The Heartbeat of Jazz The Swing Years, as research tools for both my site called Music for Drummers and for ensuring I have the correct details when I review music here. What I love about this (and the companion book) is Korall is not only a drummer, but a great historian and overall musician. I also love the structure and sequencing of the book. After a very brief chapter, Bebop, that sets the tone for the rest of the book, Korall divides the book into logical sections. Swing to Bop covers the visionaries - Papa Jo Jones and Big Sid Catlett - who laid the groundwork for the new drumming style that made bebop possible. While most of us credit Kenny Clarke, Korall makes a good case for Papa Jo as the root. His first book Drummin' Men--The Heartbeat of Jazz: The Swing Era is considered a classic. Now, in this exciting sequel, Korall offers a richly informative history of drumming in the Bebop era. Korall looks at this music through the eyes of the musicians themselves, covering a whole range of important jazz drummers, but focusing upon the most original and significant--principally Read Full Overview. Be the first to ask a question about Drummin' Men, the Heartbeat of Jazz. Lists with This Book. This book is not yet featured on Listopia. No, come to think of it, since it's bebop, you probably can't. A real sense of what drumming means to jazz, who the bebop drummers were, how they got to bebop (often through Chick Webb). I give it four stars. It's got a good beat...you can dance to it. No, come to think of it, since it's bebop, you probably can't. ...more.