
In ‘The Song of Wandering Aengus’ William Butler Yeats refers to the ‘fire in the head that characterises the visionary experience. Tom Cowan has pursued this theme in a lyrical cross-cultural exploration of shamanism and the Celtic imagination that examines the myths and tales of the ancient Celtic poets and storytellers, and outlines techniques used to access the shaman in ‘The Song of Wandering Aengus’. William Butler Yeats refers to the ‘fire in the head’ that characterises the visionary experience. Tom Cowan has pursued this theme in a lyrical cross-cultural exploration of shamanism and the Celtic imagination that examines the myths and tales of the ancient Celtic poets and storytellers, and outlines techniques used to access the shaman. It explores the shamanic roots of druidism, witchcraft and Celtic Christianity. Cowan draws together the shamans and the bards of old Europe and tells their spellbinding stories of shapeshifting and vision work. He cites the Celtic myths and poems that evoke a strong connection to the ways of the shaman, and the spiritual importance that the words, story-telling and drumming can have in contemporary society. Product Identifiers. Publisher: HarperCollins. Buy a cheap copy of Fire in the Head: Shamanism and the book by Tom Cowan. In ‘The Song of Wandering Aengus’ William Butler Yeats refers to the ‘fire in the head that characterises the visionary experience. Tom Cowan has pursued this Free Shipping on all orders over $10. His telling of old tales connects their spirit with a modern audience. In this book his love and connection to the Celtic path is evident, though it is not necessarily rooted in what we know of Celtic history, itself. I feel it is important to make that distinction, as Cowan is cultivating the opening of the shamanic experience of metaphor in a Celtic context. He is not a Reconstructionist, thus this work offers, rather, an experiential opportunity in a Celtic framework. Wonderful intro to Celtic mysticism.