Eikoh Hosoe

Born 1933 in Yonezawa, Yamagata. Lives and works in Tokyo.

Education

1954  Graduates from Tokyo College of Photography

Awards

1960  Photographer of the Year Award, The Most Promising Photographer Award from the Japan Photo Critics Association, Fuji Photo Contest
1951  Fuji Photo Contest, for his work Poddie Jawoski

Exhibitions

2011  ‘Eikoh Hosoe, Theatre of Memory’, Art Gallery NSW, Sydney
2010  ‘Eikoh Hosoe, Theater of Memory’, Japanisches Kulturinstitut, Cologne, Germany
2008  ‘Hosoe Eikoh and Butoh: Photographing Strange Notions’, LACMA, Los Angeles, USA
2006  ‘Spherical Dualism of Photography: The World of Eikoh Hosoe’, Metropolitan Museum of Photography, Tokyo, Japan
‘Ordeal by Roses, Innovation in Japanese Photography in the 60’s’, Tokyo Metropolitan Museum of Photography, Japan
1990  ‘Eikoh Hosoe : Meta’, Houston Foto Fest, Houston, USA
1984 ‘Eikoh Hosoe, Zen and Transcendence’, Padiglione d’Arte Contemporanea, Milan, Italy
‘35 Pioneers of post-war Economic Growth in Japan’, the Fuji Photo Salon, Ginza, Tokyo, Japan
‘Eikoh Hosoe Retrospective 1960–1980’, The Rochester Institute of Technology, USA
‘Eikoh Hosoe: Kamaitachi and Selected Photographic Books’, the Visual Studies Workshop, Rochester, USA
‘The Human Figure 1960–1980’, International Museum of Photography, George Eastman House, Rochester, USA
1980 ‘Ordeal by Roses and Kamaitachi’, FNAC Forum, Paris (then Anvers, Belgium, Zurich and Basel, Switzerland)
1979 ‘Eikoh Hosoe and Kamaitachi’, Silver Image Gallery, Ohio State University, Columbus, USA (then Salzburg, Austria, and Lausanne, Switzerland)
1973 ‘Eikoh Hosoe’, Light Gallery, New York, USA
1969 ‘Man and Woman’, Smithsonian Institution, Washington D.C., USA
1968 ‘Kamaitachi: an Extravagantly Tragic Comedy’, Nikon Salon, Tokyo and Osaka, Japan
1956 ‘An American Girl in Tokyo’, Konishiroku Photo Gallery, Tokyo, Japan

Bibliography

2015 Another Language: 8 Japanese Photographers, IMA Books, Tokyo
2013 Simmon: A Private Landscape, Akio Nagasawa Publishing, Tokyo
2012 Dance Experience (reprint), Akio Nagasawa Publishing, Tokyo
2007 Eikoh Hosoe, Deadly Ashes: Pompeii, Auschwitz, Trinity Site, Hiroshima, Tokyo, Madosha, Kyoto
2006 [Eikoh Hosoe & Kazuo Ohno] Butterfly Dream, Seigensha, Kyoto
1999 Eikoh Hosoe, Mark Holborn (Aperture Masters of Photography), New York
1991  *Eikoh Hosoe, Meta.*, International Center of Photography, USA
1986  *Eikoh Hosoe*, Ronald J. Hill, The Friends of Photography, Carmel, CA
1984  *The Cosmos of Gaudi*, Shueisha, Tokyo
1982  *Human Body*, Nihon Geijutsu Shuppansha, Tokyo
1971  *Embrace*, Shashin Hyoronsha, Tokyo
1969  [Eikoh Hosoe & Tatsumi Hijikata] *Kamaitachi*, Gendai-shichosha, Tokyo
1963  [Eikoh Hosoe & Yukio Mishima] *Ordeal by Roses*, Shueisha, Tokyo
1961  *Yukio Mishima* [critical essays], Tokyo
    *Man and Woman*, Camera Art, Tokyo
1955  *35 mm Snaps*, Kogaso, Tokyo

**Collections**

Art Institute of Chicago, Chicago, USA
Bibliothèque Nationale de France, Paris, France
George Eastman House, Rochester, USA
Hamburg Museum of Art, Hamburg, Germany
Los Angeles County Museum of Art, Los Angeles, USA
Maison Européenne de la Photographie, Paris, France
Musée National d’Art Moderne – Centre Pompidou, Paris, France
Museum of Fine Arts, Boston, USA
Museum of Modern Art, New York, USA
Museum of Modern Art, San Francisco, USA
National Gallery of Australia, Canberra, Australia
National Gallery of Canada, Ottawa, Canada
National Museum of Art, Kyoto, Japan
P. Getty Museum, Los Angeles, USA
Smithsonian Institution, Washington D.C., USA
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Victoria & Albert Museum, London, UK