ANNOUNCEMENTS

ELECTIONS TO ADVISORY BOARD
The following four colleagues have been elected to a three-year term on the Advisory Board of SMFS: Monica Green (History), Duke University; Natalie Grinnell (English), Wofford College; Sally Poor (German), Stanford University; and Miriam Shadis (History), Ohio University. Thanks to all the nominees who agreed to run, to Barbara Weissberger for handling the election, and to the membership for voting.

CALL FOR NOMINATIONS TO ADVISORY BOARD FOR 2001
In 2001 five members rotate off the Advisory Board, and we would like to ask you to submit nominations for colleagues to replace them. The chair of our nominations committee is Barbara Weissberger, and you may submit nominations to her at these addresses: Barbara F. Weissberger, Dept. of Foreign Languages & Literatures, Old Dominion University, Norfolk, VA 23529-0085; e-mail: bweissbe@odu.edu

By getting these nominations to Barbara early you guarantee that your nominees will have time to prepare a statement regarding their goals for the organization. Please include a full name, field, affiliation and mailing and/or e-mail address. Members are also welcome to nominate themselves!

CALL FOR PAPERS: MFF 31
Maternal Legacies: Female Medieval Scholars and the Academy

The spring 2001 issue of Medieval Feminist Forum will also be devoted to essays and biographical sketches that take as their focus the professional life-stories and legacies of female medieval scholars, both in the 19th and 20th centuries. Particularly welcomed are biographical articles and memoirs about "off-ladder" female medieval scholars as well as "on-ladder" medievalists who have made significant contributions to professional opportunities for women in our field. We are also interested in essays, theoretical or statistical, that address the politics of citation: who gets cited, and by whom. How does gender play a role in citational pressures? Deadline for submissions for spring: April 1, 2001. Send to Sarah Stanbury, Department of English, College of the Holy Cross, Worcester, MA 01610, or query sstanbury@holycross.edu.

Contributions on other topics of interest to readers of MFF are also welcomed.
CALL FOR PROPOSALS: NEW SMFS SUBSIDIA SERIES
In May 1999 the advisory board of the Society for Medieval Feminist Scholarship approved the launching of an occasional series, christened Subsidia. Subsidia issues will be produced and marketed in the same way as regular issues (obviously appearing less regularly). Proposals to edit individual issues of the series should be made by a member of SMFS to the Editors and Advisory Board in consultation with the Managing Editor and Book Review Editor.

We hope that the Subsidia series will meet various needs of the membership, allowing a forum for scholarship on focussed topics that are of a scope too substantial for an article and too short for a full-sized book.

If you would like to propose a Subsidia volume, please submit your proposal to Regina Psaki, Managing Editor, Medieval Feminist Forum, CSWS, 1201 University of Oregon, Eugene OR 97403-1201. She will forward it to the Advisory Board. Send queries to rpsaki@oregon.uoregon.edu or mff@oregon.uoregon.edu

CALL FOR PAPERS
The Association for Research on Mothering (ARM) seeks submissions for its upcoming conferences and next journal issue. ARM is committed to maternal scholarship from a feminist, multicultural perspective.

Calls and deadlines:

For information, please contact: ARM, 726 Atkinson, York University, 4700 Keele Street, Toronto, Ontario, Canada, M3J 1P3; Phone: (416)736-2100 x.60366; Email arm@yorku.ca Website: www.yorku.ca/crm

TEACHING MEDIEVAL WOMEN'S HISTORY
The American Historical Association has published a pamphlet on teaching medieval women’s history, written by Judith Bennett. It is short (64 pages) and designed as a practical handbook for teachers who wish to cover medieval women in their courses.

The pamphlet discusses issues commonly encountered in the classroom: how historians have conceptualized the field in the past and present; what sorts of differences distinguished medieval women from each other; changes and
continuities in women’s status during the Middle Ages and beyond; and ideologies of gender in the Middle Ages. It also gives advice on how to use concrete examples and biographies to help students think creatively about such specific issues as women and religion, the veneration of female virginity, misogyny, abortion and birth control, female mysticism, women’s work, lesbian sexualities, masculinities, and motherhood.

Focusing exclusively on English-language materials, it includes extensive references in the notes (where readers can find guidance on such specific subjects) and in an annotated general bibliography.

The Table of Contents runs as follows:
Introduction
1. An Early and Still Influential Conceptualization of Medieval Women’s History
2. Difference and Medieval Women
3. Chronology: Women’s Status during the Middle Ages and Beyond
4. Medieval Ideologies of Gender
5. Real People and Abstract Topics in the Classroom
Conclusion
Notes
Bibliography

This pamphlet is published as part of a series on “Women’s and Gender History in Global Perspective.” The pamphlets on ancient and early modern Europe are not yet out. Each pamphlet costs $6 for AHA members; $8 for non-members. Ordering information can be found at the Association’s web site: http://www.theaha.org (go to “publications” and then to “how to order publications”).

SUBSCRIBING TO MEDFEM-L
To subscribe to Medfem-l, the electronic discussion list on medieval feminist studies, send a message to listproc@u.washington.edu with no subject line and the following message body: subscribe medfem-l <your name>.

Use your actual name, not your E-mail address (it takes the E-mail address automatically from your return address). Once you are subscribed you will receive instructions on how to postpone and reset mail, and how to unsubscribe.
He casually wipes off drops of sweat from the machine with a towel, briefly glances to Irene with the Investigators and exits to the locker room. The Director idly regards the image of VINCENT on Hugo's handheld screen. He does not recognize the face. No, we stick this out—find out what we can but change nothing. This is a minor inconvenience is all it is. We've taken worse heat than this. (angry now) Jesus, if I'd known you were going to go belly up on me at the last fucking gasp, I wouldn't have bothered. You can't quit on me now. I've put too much into this. (returning the samples to the fridge) Besides, this stuff is mine. I had other offers, you know. You needed in the other question words? flow? How many? Lndcrfl ine new word s o r phrases in the texts and compare w ith a parmer. Try to guess. ir meaning. C hoose two words to learn each rei'a . look at the fi ve things in a that are in the tvits. Are they t fu e for people in your cou nt ry? Do you think they have a healthy lifest y le? b Read a bout twO people's ni g h ts, a nd mat ch them to a photo. c Read the texts aga in a nd matc h t he qltestions ro t hei r a nswe rs in. the texts. Safety Information. Read and follow all safety instructions in this manual precisely to avoid unsafe operating conditions, property damage, personal injury, or death. Safety symbols in this manual. Indicates an imminently hazardous situation which, if not avoided, will result in severe injury or death. Indicates a potentially hazardous situation which, if not avoided, could result in injury or death. Indicates a potentially hazardous situation that, if not avoided, could result in minor injury or property damage.