TOPICS IN MODERN ARCHITECTURE IN SOUTHERN CALIFORNIA

PLEASE NOTE THAT I WILL BE MAKING SOME MINOR CHANGES TO THIS OVER BREAK, BUT THERE WILL NOT BE CHANGES TO ASSIGNMENTS OR DUE DATES

ARCH 404: 3 units, Spring 2011
Watt 212: M-W 10-11:50
Ken Breisch: breisch@usc.edu
Office Hours: Watt 326, Monday: 12-1; or to be arranged

Architecture 404 examines the impact of the environment, culture and politics on the evolution of architecture and urban planning in Southern California in the 20th century. It explores the interchange between European modernism and local vernacular influences as they came together to create new regional architectural and urban forms. Lectures examine a series of case studies in order to more closely explore the complexity of these developments.

There will be class field trips on Saturday February 12 and Saturday April 23 in order to examine first hand Los Angeles's rich architectural heritage.

COURSE REQUIREMENTS

REQUIRED TEXTS:


Blackboard Readings

OPTIONAL READING:


READING ASSIGNMENTS:

Weekly reading assignments are listed in the lecture schedule in this syllabus. These readings should be completed before the lecture under which they are listed.
BUILDING REVIEW:

Choose a building on the USC Campus, from a list of which will be distributed in class, and write a 5-7 page paper on it. This can include your own observations on its form and style and their historical sources, as well as research in the University Archives and other historical sources. Be sure to cite all sources appropriately with footnotes or endnotes and bibliography. **DUE FEBRUARY 7**

REYNER BANHAM BOOK REVIEW:


SEMESTER RESEARCH PAPER:

During the course of the semester you will be responsible for researching and documenting a specific local building, building type, or urban space. Possible topics, methods for developing bibliographies, documenting buildings, and evolving an appropriate research model will be discussed as the semester evolves. The instructor must approve topics in advance.

Each student will be required to submit a one-page description of the paper topic and preliminary bibliography on **March 2**. A ten-page typed, double-spaced paper, with appropriate footnotes and an expanded bibliography. **DUE APRIL 27**

GRADING:

Building Review: 15%
Book Review: 15%
Final Research Paper: 25%
Final Exam: 35%

ATTENDANCE:

Medical or family emergencies and religious holidays are the only acceptable excuses for make-up exams, acceptance of late assignments and the granting of incomplete grades. More than two unexcused absences will result in a failing grade for the class.

STATEMENT FOR STUDENTS WITH DISABILITIES

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. The phone number for DSP is (213) 740-0776.
STATEMENT ON ACADEMIC INTEGRITY

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one’s own academic work from misuse by others as well as to avoid using another’s work as one’s own. All students are expected to understand and abide by these principles. Scampus, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A: http://www.usc.edu/dept/publications/SCAMPUS/gov/. Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The Review process can be found at: http://www.usc.edu/student-affairs/SJACS/.

CLASS SCHEDULE

JAN 10 Reyner Banham Loves LA

BEGIN READING Banham, Los Angeles: The Architecture of Four Ecologies; and “Reyner Banham Loves LA,” can be viewed at http://video.google.com/videoplay?docid=1524953392810656786#

JAN 12 Defining Place

JAN 17 MARTIN LUTHER KING DAY-NO CLASS

JAN 19 American Regionalism and the Mission Revival


JAN 24-26 The Arts and Crafts Movement and Japan


JAN 31 Irving Gill

McCoy, “Irving Gill,” Five California Architects, pp. 59-100

FEB 2 NO CLASS

FEB 7 Bertram Grosvenor Goodhue and the Spanish Colonial Revival

BUILDING REVIEW PAPER DUE

Reading 6. David Gebhard, "The Spanish Colonial Revival in Southern California (1895-1930)"
FEB 9  Frank Lloyd Wright in LA


SATURDAY, FEBRUARY 12: CLASS FIELD TRIP

FEB 14  R. M. Schindler in the early 20s


FEB 16  The Persistence of Historicism and its Alternatives in the 1920s

FEB 21  PRESIDENT’S DAY-NO CLASS

FEB 23-28  City Planning: The Intersection of the City Beautiful and the Automobile in Los Angeles and Santa Barbara

Reading 14. Richard Longstreth, “Fabulous Boulevard”

MAR 2  Austria and LA: Richard Neutra in the later 20s/
PAPER TOPIC AND BIBLIOGRAPHY DUE


MAR 7  Building During the Great Depression


MAR 9  The Garden City

Reading 17. Cory Buckner, A. Quincy Jones

MAR 14-16  SPRING BREAK

MAR 21  World War II and the Dream of Mass-produced Housing
BUILDING REVIEW DUE

MAR 23  The Case Study Program I


MAR 28  Schindler and Neutra after the War


MAR 30-APR 4  The Post-War House


APR 6  Corporate Modernism and Urban Renewal in the 50s and 60s

APR 11-13  NO CLASS

APR 18  Building on the Fringe: Lloyd Wright and John Lautner


APR 20  “Post Modernism”


SATURDAY, APRIL 23: CLASS FIELD TRIP

APR 25  Frank Gehry and the “LA School?”


APR 27  Conclusion and Review

SEMESTER RESEARCH PAPER DUE

MAY 9  FINAL EXAM: 8-10 AM
BIBLIOGRAPHY

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The architecture of the United States demonstrates a broad variety of architectural styles and built forms over the country's history of over two centuries of independence and former Spanish and British rule. Architecture in the United States has been shaped by many internal and external factors and regional distinctions. As a whole it represents a rich eclectic and innovative tradition. Check out this Southern California Architecture essay or use for FREE. Yet we can, historically, isolate and explain certain individual trends. If we are to believe the well-known survey books of modern architecture, there were processes of change in the advanced eclecticism of the nineteenth century, which gave rise to the nascent modern architecture and the formulation of doctrinaire principles and ideals. We are told that it was a logical step-by-step development, and that the many separate trends led to a common goal: the architecture of the mid-twentieth century. But this historical approach functions in reverse, as it were, interpreting the recent past from See more ideas about southern california, architecture, california. There are many reasons to visit the Joshua Tree National Park in Southern California to hike, backpack, climb, and camp in a unique desert environment. The landscape abounds in fascinating rock formations and stunning vistas. But the Joshua trees are so bizarre that it is worth going simply to see them. Louis Kahn Space Architecture Amazing Architecture Arched Doors Healthcare Design Amazing Spaces Architectural Features Built Environment La Jolla.