Gustav Mahler created his Symphony No. 3 around the idea of the "creation of the entire world". Elemental forces, flora, fauna, humans, angels and love are successively being addressed. The six movements of the Third Symphony last almost two hours in total; it is Mahler's longest symphony and one of the longest works in the concert repertoire. Mahler, however, originally intended to conclude the work with a seventh movement, one based on Das himmlische Leben. Eventually, this song became the basis for his Fourth Symphony.