In photography, exposure is the amount of light per unit area (the image plane illuminance times the exposure time) reaching a frame of photographic film or the surface of an electronic image sensor, as determined by shutter speed, lens aperture, and scene luminance. Exposure is measured in lux seconds, and can be computed from exposure value (EV) and scene luminance in a specified region. The first book in the Understanding Photography series, Understanding Exposure, was a runaway best-seller, with more than 250,000 copies sold. Now author Bryan Peterson brings his signature style to another important photography topic: shutter speed. Introducing Photography FAQs, a brand new series from celebrated photographer Chris Weston, author of Digital Wildlife Photography, Start Taking Great Landscape Photographs, and Exposure Handbook. Long Exposure Photography made Easy. The Long Exposure e-book covers everything from camera settings and composition through to post-production processing in Adobe Lightroom. Although the book has been written with the beginner in mind enthusiasts and professionals may also find the content relevant. This photography e-book is the start of your long exposure journey. All it takes is a camera, tripod, Neutral Density (ND) filter and a bit of patience.