In 1898 Henry Adams, a professor of history at Harvard University, as well as the grandson and great-grandson of two American presidents, encountered the Virgin Mary in Chartres Cathedral. As a boy he had attended the Unitarian Church in Boston twice every Sunday and had reached adulthood, as he put it, "without knowing religion, and with the certainty that dogma, metaphysics, and abstract philosophy were not worth knowing." Nonetheless, when he experienced, at age sixty, the shocking grace and majesty of Chartres, "the Palace of the Queen of Heaven," Adams threw himself into a study of the Henry Adams' letters are among the best in the language. They are, in Alfred Kazin's words, "magnificent, his most spontaneous and freest literary works." With the completion of this edition, they may well be judged his most significant achievement. Adams' letters are among the best in the language. They are, in Alfred Kazin's words, "magnificent, his most spontaneous and freest literary works." With the completion of this edition, they may well be judged his most significant achievement. The letters are not a gloss on a life's work; in a real sense they are his life's work," the reviewer for American Literature stated. We encounter Adams in 1892 at a turning point in his career, at the beginning of the period in which his leading ideas would he crystallized and his major literary works take Adams, Henry, 1838-1918. Publication date. 1951. Books to Borrow. Books for People with Print Disabilities. Trent University Library Donation. Internet Archive Books. Uploaded by station05.cebu on May 7, 2019. SIMILAR ITEMS (based on metadata).