DO 630 Doctrine of the Holy Spirit

Zaida Maldonado Perez

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DOCTRINE OF THE HOLY SPIRIT
Asbury Theological Seminary
DO630 Spring 2003  T 2:30-5:15pm
Professor Zaida Maldonado Pérez

DRAFT: SUBJECT TO CHANGE

Office Hours:
T 5:15-6:00, TH 5:15-6:00 or by appointment
(O) 407-482-7647
(You can also reach me by phone, preferably during office hours, or by email.)
Zaida_Perez@asburyseminary.edu

Course Overview:
This course will explore biblical, historical and experiential aspects of the Holy Spirit. Special attention is given to spiritual gifts, current renewal movements, and the relationship of the Holy Spirit with contemporary “signs and wonders.” (Taken from ATS Handbook)

Course Objectives:
At the conclusion of the course, students will be able to:
1. Demonstrate knowledge about the person and work of the Holy Spirit (Ghost) through the testimony of Scripture
2. Discuss the various stages of the evolution of the doctrine on the Holy Spirit
3. Articulate some of the chief errors concerning the Holy Spirit and how these affect Trinitarian doctrine
4. Articulate various theological/denominational positions on the doctrine of the Holy Spirit
5. Demonstrate knowledge of Wesley’s views on the Holy Spirit
6. Develop teaching and worship resources for ministry

Texts:
(Note: Required readings are on RESERVE at the library)


Part I: Introduction

Class 1/ Feb. 11
John Wesley and Calvin on the Holy Spirit

Introduction
John Wesley and the Holy Spirit
Calvin and the Holy Spirit

Part II: The Spirit in Scripture
A. The Old Testament

Class 2/ Feb. 18
Readings:
All: Barclay, “[Women and] Men of the Spirit” Pages 1-11
And all the readings listed below


Note: All readings marked with an “*” will be presented by a student. See assignment directions under the section, “Requirements and Evaluation.”

Class 3/ Feb. 25
Readings:* (all from Montague)
1. “Spirit and Covenant: The Prophets of the Exile and the Return” pp. 45-60

B. The New Testament

Class 4/ March 4
Readings:*
All: Barclay, “The Holy Spirit in the Letters of Paul” pp. 58-86
(all from Montague)
2. “Spirit and Body in 1 Corinthians” pp 134-144
**Class 5/ March 11**

**Readings:** (all from Montague)
3. “Eclipse and Return of the Spirit: Colossians and Ephesians” pp. 216-228

**Class 6/ March 18**

**Readings:**
All: Barclay, “The Holy Spirit in the First Three Gospels” pp. 12-21
And all the readings listed below (all from Montague)

**Class 7/ March 25**

**Readings:**
(all from Montague)

**Class 8/ April 1**
- Theological Survey of Christian Hymns and contemporary Christian songs on the Holy Spirit
- The Liturgical Calendar and the Day of Pentecost

Groups #1 and #2 will create and perform own hymn/song on the Holy Spirit based on what we have learned concerning the person of the Holy Spirit. The groups will also begin to work on a special liturgy for the Day of Pentecost. (Note: Sharing of student hymns and outline of ideas for the liturgy will take place on the following class—April 15)

**Note:** See section on Requirements and Evaluation for further instructions.

**Weighting:** 20 points

**READING WEEK**

(4/7-11)

**Part III: The Spirit and the Early and Medieval Church**

**Class 9/ April 15**
- Survey of Chief Errors Regarding the Doctrine of the Holy Spirit and Responses

(All groups)
1. “First Sketches: The Second and Third Centuries” and “The Lord, the Life Giver,” Chs. 4 & 5
2. Origen, *On First Principles* and “Origen, Commentary on John II, 10 (6)-12 (on John 1:3a)” pp. 76-80 in Wiles and Santer

- Group work

**Part IV: Contemporary Thoughts on the Role and Gifts of the Holy Spirit**

**Class 10 / April 22**
- The Power of the Spirit/movements and persons

**Readings:**
  (Film or tape)

**Written:**
A chart delineating *key persons, events and issues*

**Weighting:** 10 points

**Class 11/ April 29**

**Readings:**

**Written:**
After reading the above, answer the following questions:
- What is Schwertley’s critique on the Charismatic movement?
- On what does he base his critique?
- Do you agree? Why?
- What guides does Stokes propose for evaluating any movement within the church?
- Give a summary of the conclusions based on these guides.
- Do you agree? Why?

**Weighting:** 10 points

**Class 12/ May 6**

**Readings:**
• Group work on Liturgy

Class 13/ May 13
Presentation of liturgy by the group
Requirements and Evaluation
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1. Individual Presentations:
This course will follow a “seminar” style. Students will be responsible for presenting their assigned readings as part of the content of the seminar. The purpose of these presentations is to help the student go beyond knowledge of the content—which is one of the primary steps—to the kind of reflection that is critical, existential, and praxeological. The following process will help:

First think on the following:
• What do I already “know” about the topic?
• What does my tradition say about the particular topic?
• What questions do I bring to the readings? It might be helpful to jot down your questions.

Second:
• Read what has been assigned.
• What jumps out at you? Why?
• How has this reading answered your questions?
• What questions remain unanswered?

Thirdly, think about how best to present the material. Some ideas:
• (Must do) Share the context, content, and any pertinent information about the author, etc.
• Share issues in step number two above.
• Think about how you might share the information to a Bible (Adult, Youth) class and prepare a lesson based on your reading
• Share it as a sermon with opportunity for discussion at the end.
• Bring the content and a case study to see how the lesson applies
• Bring questions to stimulate dialogue
• Other

Note: Students will provide an outline of their chapters for each student during their presentation.

Weighting: Each presentation is worth 10 points. Each student will have a total of FOUR presentations.

Grading (See below for more general information):
Students will be graded on the quality of presentation. This includes:
• Thoroughness of outline
• Displaying a clear grasp of the content. If something was unclear about something in the reading, the student was able to state why. If the student did not agree with the author’s view, the student was able to articulate why.
• Raising important questions
• Engaging the class in lively discussion.
• Creativity.
• Relating material to own calling, ministry.

2. **Group Presentations**

There will be **two** group presentations.

a. Creation and presentation of a hymn on the Holy Spirit
b. Liturgy for the Day of Pentecost

Group members will participate fully in the preparation and presentation of the assignment. You will be graded on the quality of your presentation and creativity.

**Group Process and Dynamics:**

*Note:* Although you will be evaluated as a group, *each member will have an opportunity to comment on each other’s contribution to the work.* I expect each member to be *fully engaged* in the process. Begin by:

- reintroducing yourselves and exchanging pertinent information (emails, etc.)
- discussing strengths with each other and seeing how to build on them (e.g. distribution of work)
- establishing ‘fairness criteria’ for the group so that when issues arise, you already have a process for resolving these (e.g. try out the method proposed by Stone and Duke in *How to Think Theologically* discussed in class!). As much as possible, try working things out amongst yourselves. This will be a critical part of your learning--especially as you engage in ministry!! This too relates to method (the criteria, principles by which you engage each other.

- **Note:** The ‘fairness criteria’ is part of the assignment and I will ask each group to share their own with the rest of the class (be ready to state what you base it on) early on. The criteria can be revised, with group consensus, as needed.

**Group Work #1**
a. **Creation and presentation of a hymn on the Holy Spirit:**

**Purpose:**

- Examine and critique hymns on the work and person of the Holy Spirit from varying traditions
- Delineate your doctrine on the Holy Spirit in a way that is creative and engaging
- Create another useful resource for worship
- Engage in the experience of worship

**Weighting:** 20 points

**Group Work #2**
b. **Liturgy for the Day of Pentecost (The Final)**

**Purpose:**
• Discuss the meaning of the liturgy for the Day of Pentecost
• Examine and discuss the different components from other liturgies for this day
• Provide for more reflection and delineation of student’s doctrine of the Holy Spirit
• Create another useful resource for worship
• Engage in the experience of worship

Note:
1. The liturgy must be accompanied by a written explanation behind each component (e.g. how it relates to the Day of Pentecost and the role of the Holy Spirit) (Keep explanations succinct.)
2. The liturgy should be in the form of a printed church “bulletin/program” or “order of worship.”. Feel free to be creative with this.

Weighting: 30 points

3. Extra Credit:

Read sections on Cyril of Jerusalem in Baptism and Initiation and write a two-page paper explaining his understanding of baptism and initiation and the role of the Holy Spirit. Begin with a brief summary of who he was, his position in the church and the issue, if any, to which he is responding.

Weighting 10 points

4. Format for All Assignments:
• All papers should be double-spaced, typed, with one-inch margins and 12 font.
• Papers are due on the day assigned and, in most cases, will be used for class discussion
• Quotations should be clearly marked and sources must be noted in end/footnotes
• No folders or binders please
• Final papers will be returned to your student box unless you provide a stamped envelope

5. Grading:
All work is expected on time and as completed as indicated in the assignment. Extensions are not given except for the kind of medical and family emergencies that merit the Dean’s approval. An extension implies lateness without penalty. Note: It is your responsibility to communicate with me if you need an extension before the due date of an assignment. Otherwise, I will have no recourse but to penalize you for your late work. Reflection papers will not be accepted after they have been discussed in class. A late Final Paper will have an automatic grade deduction and will not be accepted after the end of the semester (unless you have applied for an extension). A letter grade will be given based on the grades of work done, with incomplete work counted as “F.”

A (95-) Exceptional work: outstanding or surpassing achievement of course objectives
A- (90-94) Fine work
B+ (87-89) Good, solid work: substantial achievement of course objectives
B (83-86) Good work
B- (80-82) Verging between good and acceptable.
C+  (77-79) Acceptable work: essential achievement of course objectives
C   (73-76) Acceptable work; significant gaps
C-  (70-72) Serious gaps in achievement of course objectives
D+  (67-69) Marginal work: minimal or inadequate achievement of course objectives
D   (63-66) Barely acceptable
F   Unacceptable work: failure to achieve course objectives.

Things that might potentially result in a reduction in total score:

Poor or non-engagement with material                      Poor analysis of material
Presentation of a weak conclusion or argument             Misspellings
Lack of, or poor use of dialogue between authors          Poor syntax
Answering a different question                          Lack of inclusive language

6. Participation:
Discussions are an important part of this course. They provide opportunities for further theological reflection and conversation at the communal level and across denominational lines. Students are expected to a) be present at each class and, b) read the assigned material and come prepared to discuss it. Active involvement in class will be taken into account in determining final grades.

7. Inclusive Language:
Students are urged to use inclusive language wherever possible both in their oral and written work/participation. This guideline is intended to help sensitize the Asbury Theological Seminary community and to provide help in moving beyond our present habits to more just expressions (FH).

8. Academic Integrity:
The standards of conduct that are articulated in the Asbury Theological Seminary’s Student Handbook concerning academic matters are important to the integrity of our community and the high ethical standards we expect of those who are preparing for Christian ministry. Abuse of these policies will be handled as stipulated in the handbook.

9. Plagiarism:
Plagiarism is the presenting of another’s ideas or writings as one’s own; this includes both written and oral discourse presentations. Response to plagiarism may include requiring an assignment to be redone, automatic failure of a course or, in some extreme cases, recommended dismissal from the Seminary (FH). Please make sure any borrowed material is properly documented.

Bibliography

NOTE: The books below are on RESERVE at the library. I will be handing out an annotated bibliography in class of dozens of other books on the topic of the Holy Spirit.

Adam, A. K. M., ed. Postmodern Interpretations of the Bible. St. Louis, MO: Chalice Press,
3. the spirit associated with the father and the son. 4. the spirit possesses personal characteristics. 5. personal acts are ascribed to the holy spirit. 6. the spirit is subject to personal treatment. II. The deity of the holy spirit. 1. divine names are given to the spirit. 2. divine attributes. 3. divine works. 4. name of the spirit associated with names of the deity. 5. comparison of old testament passages with some in the new testament. III. The names of the holy spirit. 1. the holy spirit. 2. the spirit of grace. All matters pertaining to the doctrine of the Holy Spirit should, therefore, be of special interest to us who live in this age of special privilege. Yet how ignorant is the average Christian concerning matters pertaining to the Spirit. The Christian church today needs to heed Paul's exhortation: "Now concerning spiritual gifts (or, perhaps better, "matters pertaining to the Spirit"), I would not have you ignorant." May it not be that the reason why the sin against the Holy Spirit is so grievous is because it is a sin committed in the light and with the knowledge of the clearest and fullest revelation ... 2 Dr. Allan Coppedge Spring 2003 DO 630 THE CHRISTIAN DOCTRINE OF THE HOLY SPIRIT PURPOSE To provide a theological base for a deepening relationship (in heart, mind, and life) with the Triune God through a study of the biblical, theological, historical and practical materials related to the Person and Work of the Holy Spirit. OBJECTIVES By the end of the course the student will: 1. Know the basic biblical data on the Person of the Holy Spirit, i.e., who He is (Pneumatology), especially in relationship to the first and second persons of the Trinity as they are seen in the roles of God. 2. Know