Selected Works from the Snite Museum of Art, the University of Notre Dame, Notre Dame, Indiana, Snite Museum of Art, University of Notre Dame, 1987, Snite Museum of Art, 1987

SELECTED WORKS. Snite Museum of Art University of Notre Dame. SELECTED WORKS. Snite Museum of Art University of Notre Dame. Published in commemoration of the 25th anniversary of the opening of the Snite Museum of Art building. Dedicated to Rev. Anthony J. Lauck, C.S.C., and Dean A. Porter. Therefore, the Snite Museum of Art, University of Notre Dame, is honored to publish this updated Selected Works collection handbook on the twenty-fifth anniversary of the construction of the Snite Museum building in 1980. The first edition, published seven years after the Museum opened, is no longer representative of the breadth and richness of the collection, because, thankfully, so many new works have been added. The Richmond Art Museum mounts temporary exhibitions of works by international, national, and regional artists. It also houses a permanent collection of over 2,000 works, including examples by William Merritt Chase, James Lefever Cranstone, and numerous Indiana artists. [gallery ids="264213,264216,264214,264215,264219,264217,264218,264220,264225,264221,264222,264223,264224"]

Indiana University South Bend Publications: exhibition catalogues (occasional); newsletter (quarterly). Terre Haute Indiana State University Art Gallery Facilities: Gallery (3,700 square feet). While not on permanent exhibition at a central site, many works from the collection are displayed in public areas throughout the campus. The cathedral Notre-Dame de Paris is one of the most enduring symbols of the French capital city. Hugo conceived of The Hunchback of Notre Dame as a story of the cathedral itself and devoted two chapters of the novel to describing it. He focused primarily on the Gothic architectural elements of the structure, including its flying buttresses, clerestory windows, and stained glass. Hugo identified Gothic architecture as the bearer of the cultural heritage of France and argued that, as such, it should be protected.