A Contemporary Cuba Reader brings together the best recent scholarship and writing on Cuban politics, economics, foreign relations, society, and culture in present-day Cuba. Ideally suited for students and general readers seeking to understand this still-contentious and controversial island, the book includes a substantive introduction setting the historical context, as well as part introductions and a chronology. Supplementary resources for students and professors are available on the R&L website. Product Identifiers. Publisher. As Cuba undergoes changes in its domestic politics with the ending of the Castro era and in its foreign policy as relations between the U.S. and Cuba begin to open up, understanding what 50+ years of Castro's socialist planning has done to Cuban society and the Cuban people. This book does a fine job of that approaching Cuban society from multiple angles from the economy and government to society and filmmaking. What is great about this reader is that, unlike many readers out there, the essays are relatively short, covering between 5 and 10 pages on average. Some important speeches by Raúl are in the following books: Building Socialism in Cuba. Our Power Is That of the Working People and Cuba and Angola: Fighting for Africa's Freedom and Our Own. A Contemporary Cuba Reader book. Read 3 reviews from the world's largest community for readers. Cuba has undergone dramatic changes since the collapse of... Goodreads helps you keep track of books you want to read. Start by marking "A Contemporary Cuba Reader: The Revolution under Raúl Castro" as Want to Read: Want to Read saving… Want to Read. Following the revolution, Cuba became a more openly multi-ethnic, multi-racial society, but it was not without contradictions. The historical evolution of Cuba (including its indigenous, Spanish and African ethnic blend) can be likened to a search for identity and the capacity to maintain it as essentially expressive of Cubaness. Without significantly departing from Goffman's arguments, the book applies the dramaturgical framework to powerful effect, in particular by cataloguing distinct types of racial performance that vary with proximity to frontstage settings and showing how whites protect backstage spaces and thus racial prejudices and inequalities. Even as many of these students claim not to see race, they frequently witness and even instigate racialized moments.