The Ramayana: Love and Valour in India's Great Epic

By J.P. Losty

Niyogi Books, New Delhi, India. Hardcover. Book Condition: New. Dust Jacket Condition: New. The ancient Sanskrit epic The Ramayana is no ordinary story; one of the most important literary works of India, it traverses the philosophical and devotional ideas of the ancient Hindu sages and tells the bittersweet allegorical tale of Prince Rama and his bride Sita. Exiled for fourteen years in the company of his brother and his bride, Rama is heartbroken when the demon king Ravana sneaks off with Sita in the dark of night; ultimately gathering an army of monkeys and bears to search for Sita, Rama kills Ravana and witnesses Sitas purification by fire which proves her chastity and vindication by the gods and the couple return triumphantly to Ayodhya, beginning the righteous rule of Ram-raj and inaugurating a golden age for mankind. Attributed to the poet Valmiki, the Ramayana has developed over the years of its oral tradition from its beginnings as the story of Rama, an ideal human being who obeys the dharma, into its present shape as the glorious tale of Rama as supreme deity, avatar of Vishnu, and glorious ruler. The British Librarys edition of The Ramayana features 120 sumptuous images selected from some of the Libraries...

Reviews

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The Ramayana is an ancient Sanskrit epic that tells the timehonoured tale of the battle between good and evil. It is the story of Prince Rama, who, with his loyal army of monkeys, sets out on a mission to rescue his beloved wife Sita from the clutches of a kidnapper, the demon king Lanka. It is a tale that lies at the heart of Indian culture. First told as long ago as 500BC, Back to top. Get in touch. About us. Official Facebook page of Ramayana The Epic - Animation Film by MAYA DIGITAL MEDIA PVT. LTD....Â Love is about little, innocent moments, and courtship is about trying to find those perfect moments. The question is, how does one find a little bit of priva Love is about little, innocent moments, and courtship is about trying to find those perfect moments. The question is, how does one find a little bit of priva Ramayana - The Epic. The Ramayana: Love and Valour in India's Great Epic. 16 May 2008 - 14 September 2008. This exhibition is now closed. Admission free - no booking required Open every day. Monday 09.30 - 18.00 Tuesday 09.30 - 20.00 Wednesday 09.30 - 18.00 Thursday 09.30 - 18.00 Friday 09.30 - 18.00 Saturday 09.30 - 17.00 Sunday 11.00 - 17.00 English public holidays 11.00 - 17.00 (incl. 26 May and 25 August). Introduction. Quick guide. Opening hours.
Ramayana: The Epic is a 2010 Indian computer-animated film from Maya Digital Media. Directed by Chetan Desai and produced by Ketan Mehta, it was released by Warner Bros. India on 15 October 2010. The film is a retelling of the story of Lord Rama, from his birth until his battle with Ravan at Sri Lanka.

"The Ramayana holds appeal even today, thousands of years after it is said to have been written. It is impossible to translate the grandeur and the setting of this epic in live action. Hence, animation is one of the world’s greatest and most enduring stories. Prince Rama was exiled with his beloved wife Sita for fourteen years through the plotting of his stepmother. Sita was carried off by the demon Ravana, King of Lanka, and Rama gathered an army of monkeys and bears to search for her. The allies attacked Lanka, killed Ravana and rescued Sita."

The illustrated Ramayana commissioned by Rana Jagat Singh of Mewar in Rajasthan between 1649 and 1653 and now mostly in the British Library is among the greatest of seventeenth century Indian manuscripts. The huge scale of the project, with over 400 paintings, allowed the artists to focus on telling the epic story on the grandest scale. Ramayana is an integral part of life for millions of Hindus across the globe. It is one of the two most popular epics written in Sanskrit from ancient India, the other one being Mahabharata. Attributed to Sage Valmiki, this epic is also revered as the Adikavya (meaning the first poem; Aadi=first, Kavya = poem). Ramayana, along with Mahabharata, is considered to form the Hindu Itihasa, i.e. the history of Hindus. Two distinct features of the Itihasa genre are: one, that the author should have witnessed the events first hand and, two, the teachings are woven into the stories so that they remain.

A beautiful selection of images from the Mewar Ramayana manuscripts, with an informative introduction and a helpful commentary, making the story easy to follow. Read more. Report abuse. 


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