Roger Henri Kamiel, Knight Raveel (15 July 1921 – 30 January 2013) was a Belgian painter, whose work is often associated with pop art because of its depiction of everyday objects. Raveel's style evolved throughout his career, from abstract to figurative. Raveel was born in Machelen-aan-de-Leie, Belgium, and trained in the academies of Ghent and Deinze. After 1952 he began to use large white spaces. A central theme in his work was the opposition of fiction and reality. In 1976 he created a large wall piece.
