In many ways, *Studies in Medieval and Renaissance Literature* is a running commentary on how to read allegory, mainly Dante's and Spenser's. Lewis begins with the making of a Medieval book—and the bookish manner of medievals in general. Parts of this section (the first 3 chapters) are quite difficult reading, even to those who are intimately familiar with the issues involved. But through it we see a contrast between medieval ways of reading texts and (post)modern ways of reading. In many ways, *Studies in Medieval and Renaissance Literature* is a running commentary on how to read allegory, mainly Dante's and Spenser's. Lewis begins with the making of a Medieval book—and the bookish manner of medievals in general. Parts of this section (the first 3 chapters) are quite difficult reading, even to those who are intimately familiar with the issues involved. 

A very interesting book about literature in Medieval and Renaissance times! I loved the point that one should not look at a poem/novel from a modern standpoint, as the manners, thought, sentiments, and values have changed since it was written. That is to say that one should not seek 'what a poem means, now, but 'what it once meant'.

Main Difference – Medieval vs Renaissance Literature. Medieval era and renaissance era are two distinct periods in history. There are distinct differences in the language, style and scope of literature during these two periods. The literature in the medieval era was characterized by Christianity and chivalry whereas the literature in the Renaissance was greatly influenced by the progress of art and sciences and the emergence of humanism. This is the main difference between Medieval and Renaissance literature. Medieval Literature. One of the most important features of the early medieval literature is that most of the literary work were written in Old English, such as the case of Beowulf. Most of the early literature of the middle ages were also anonymous. 

Medieval and Renaissance literature were influenced by two completely different eras in human history. During the Middle Ages, (A.D. 1066-1500) the toils of daily life affected the mindset of those at this time. As a result, these ideas found its way into the making of Medieval literature. However, after the great rediscovery of the classical civilizations during A.D. 1500-1660, men began creating what is now looked upon as Renaissance literature. Though they are both forms of writing, their history as a part of society greatly differed from contrasting philosophies of life, leading to two different personalities. Medieval Literature.