Dictionary of Christian Lore and Legend

By J. C. J. Metford

Thames and Hudson. Paperback. Book Condition: New. Paperback. 274 pages. Dimensions: 9.5in. x 5.8in. x 1.1in. For almost two thousand years Christian themes have inspired artists, musicians and writers. A visit to an art gallery, an evening at an opera or concert performance, contemplation of the sculptural ornamentation of a church or cathedral, all confirm how essential to full appreciation is some knowledge of Christian culture. Poems, essays, novels, even colloquial speech, contain Christian references. Therefore the purpose of this dictionary is to provide, in convenient and concise form, a guide to the essential of this Christian tradition in the arts, music and literature. It is intended for the non-specialist. An explanation of the words lore and legend as used in the title of this Dictionary may be helpful to the reader. By lore is meant the learning and background knowledge associated with Christian culture. Legend is used in its original sense of something to be read, a narrative which may be historical, traditional, or symbolic, without pre-judgment as to its veracity. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.

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Reviews

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-- Morris Schultz
Christian mythology is the body of myths associated with Christianity. The term encompasses a broad variety of legends and stories, especially those considered sacred narratives. Mythological themes and elements occur throughout Christian literature, including recurring myths such as ascending to a mountain, the axis mundi, myths of combat, descent into the Underworld, accounts of a dying-and-rising god, flood stories, stories about the founding of a tribe or city, and myths about great heroes -Dictionary of Christian Lore and Legend Professor J. C. J. Metford. "In the 1611 KJ New Testament the name Yahshua (Yehoshua) appeared originally wherever the Messiah was spoken of. Yehoshua means Yehovah's (Jehovah's) Salvation." It is known that the Greek name endings with sus, seus, and sous which are phonetic pronunciations for the chief Greek god of Olympus - were attached by the Greeks to names and geographical areas as means to give honour to their supreme deity, Zeus." -Dictionary of Christian Lore and Legend by Professor J.C.J Melfurd (1983, pg 126). Zeus was a popular god in Graeco-Roman world. "The name of YAHshua has been replaced by the names of G-zeus (Jesus), meaning Hail Zeus (Iesus, and Iesous) which are pagan in origin." An edition of Dictionary of Christian Lore and Legend (1983). Dictionary of Christian lore and legend. by J. C. J. Metford.